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Oddjobs



Synopsis

Itâ€™s the end of the world as we know it, but someone still needs to do the paperwork.

Incomprehensible horrors from beyond are going to devour our world but thatâ€™s no excuse to get all emotional about it. Morag Murray works for the secret government organisation responsible for making sure the apocalypse goes as smoothly and as quietly as possible. In her first week on the job, Morag has to hunt down a man-eating starfish, solve a supernatural murder and, if sheâ€™s got time, prevent her own inevitable death. The first book in a new comedy series by the creators of â€˜Clovenhoofâ€™, Oddjobs is a sideswipe at the world of work and a fantastical adventure featuring amphibian wannabe gangstas, mad old cat ladies, ancient gods, apocalyptic scrabble, fish porn, telepathic curry and, possibly, the end of the world before the weekend.

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Customer Reviews

I've read all the Clovenhoof books which are just hilarious and fun and weirdly warming in their own way so I came into this book expecting it to be good. And it is! But in a delicious out of the ordinary

kind of way it didn't feel like the Clovehoof books...it's a whole other style..bit mad...bit Douglas Adams-ish in a complimentary way not in a trying to be like that way...bit like Doctor Who stuff at times in a weird, unexpected sci-if-ish kind of thing...It was quite fun and I have to say while not a cozy up to read...it was highly entertaining.I think I loved most that it was so fresh..just...so new and unique I didn't know what was going to be happening and characters didn't do or say things I could predict which is always fun.I also liked the descriptions of the area and ended up on google at least 3 times during the reading to see if buildings the authors described really existed...and they DO...how strange...added a REAL un-real REAL flavour.Anyways, good stuff. Looking forward to more.

I love the most of the Clovenhoof stories, the ones with Clovenhoof in them anyway. So I really looked forward to this book by the same authors. It took me a little longer to read it than normal because it was a little hard to follow at times. I wonder if that's just me being American and having difficulty with some of the mannerisms. It was a really interesting story line and I look forward to reading more of this series.

Itâ™s the end of the world as we know it, but someone still needs to do the paperwork.Incomprehensible horrors from beyond are going to devour our world but thatâ™s no excuse to get all emotional about it. Morag Murray works for the secret government organisation responsible for making sure the apocalypse goes as smoothly and as quietly as possible.In her first week on the job, Morag has to hunt down a man-eating starfish, solve a supernatural murder and, if sheâ™s got time, prevent her own inevitable death.Oddjobs is a sideswipe at the world of work and a fantastical adventure featuring amphibian wannabe gangstas, mad old cat ladies, ancient gods, apocalyptic scrabble, fish porn, telepathic curry and, possibly, the end of the world before the weekend.I read this book in one sitting and far from being the boring read I thought it would be, it was hilarious. I havenâ™t laughed so much in a long time. I want to read more books by Heide Goody and Iain Grant as soon as I can

**** I received this ARC for free from TBC on FB for free for an honest review *****I gave this story 4 stars, and was delighted with the whole thing! The dry British humor, while it didn't make me laugh out loud, elicited many eye rolls and smothered snickers. The pace was a bit hurried and frenetic which is the only thing I can say against it. My nine year old thought the description of the "monsters" was the greatest thing ever and has since been trying to replicate it on paper, much to

everyone's amusement. Anything that gets my stubborn child to read and want to read has my absolute approval! All in all extremely well done, and can't wait to get my hands on future works from these authors from both my son and I! (less)

Thank you to Heide and Iain as well as TBC for the ARC. This is the first book by both authors that I have read. I love reading science fiction and felt that this book speaks to hard core science fiction fans. At the beginning I struggled a bit to get the hang of the book but when I got it the book was really good. The only thing that bothered a bit was the strange names and how to pronounce it at the end I just skipped the names. I enjoyed how you described the Venislarn and would love to see them animated. I liked the human characters and at no stage suspected who the bad guy was, it took me by surprise. I think that there is a lot more to come in the sequels that are sure to follow especially between Morag and Richard.

I absolutely loved the Clovenhoof series by Heide and Iain, so when I was offered an ARC via TBC in exchange for an honest review, I was delighted. Once again, they have come up with a completely whacky, yet hilariously entertaining, tale of creatures that live in a world alongside ours â€“ this time in the canals of Birmingham. Clever, witty and great fun, I thoroughly enjoyed this book. As someone who grew up in the West Midlands and knows Birmingham and its canals well, I couldn't help but smile at the use of the local areas and landmarks and found myself laughing out loud at some of the antics. A definite 5 stars from me and, as the ending leaves it open to take the story further, it would be great to see this developed into a series.

An entertaining story about the possible horrors of Hell, as usual. Ms. Goody and Mr. Grant are a spectacular writing team that infuse humor and action into their imaginative tales. Another A+ read.

This book contained some flashes of creativity, but the action was hard to follow. The whole premise is a little too out there. The story switched between characters very abruptly never staying with a character long enough to get what was going on. I suspect the writers are mentally unbalanced. I got through 25 percent before I bailed out. Sorry Heide and Iain. Maybe a change in your medication will improve your writing skills. ^~

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